

The textbook for *Media, Culture and Communication Studies* discusses the culture of journalism through a prism of values, ethics and democracy. It encompasses media effects and cultural approaches to research as well as legal controls and freedom of expression. With these concepts in mind, answer the following questions based on the film *Shattered Glass* screened in class:

1. What is the significance of the audience being told the median age of the reporters working for *The New Republic*? Is there something being said about the generation? The year is 1998, what "generation" does this movie pertain to, X, Y or Z?
2. What do you think of the other Forbes reporter attempting to scoop or get her byline added to her co-workers story? Are her reasons altruistic? Are anyone's reasons altruistic?
3. What does this movie say about society's expectations from journalists?
4. The movie flashes back occasionally to the "lecture" Glass is giving his old classroom. We find out at movie's end the lecture too is in Glass's mind. Not knowing if this really happened with Glass or not, what does it say about the director's viewpoint regarding Glass? Is this potentially fictional scene dishonest in and of itself?
5. What does this movie say about loyalty? Loyalty between peers and between people who have left the peer group like the protagonist did? Loyalty between employee and supervisor? How valid is Glass' claim that the editor should do everything he can to back up his reporter? What does this belief say about Glass? Do you think it's a prevalent opinion?
6. What do you make of the Forbes' editor asserting that the magazine "must" run the story about Glass?
7. If everything and everybody in Glass' stories were made up, was what Glass did such a bad thing? Who did it hurt?
8. Discuss the issues of trust that were lost in the movie. How do you think his friends and peers felt after finding out about Glass?
9. What penalties did Glass face? Do you think they were adequate?
10. Can you imagine ways in which the issues portrayed in the film relate to issues of academic integrity in college situations?